

# Sydämeni lapsuusmaisema

Shuffle ♩ = 116  
(Kesto n. 4:00)

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**INTRO**

Brass & Keyb  
Voc  
Bass

(brass) (pno)

Bm7 C#7(#9) F#m F#m/D# D7 C#7 F#m Bm7 E7

**A1** (2nd verse: vibes)

(brass) (vibes)

(gtr.) (voc)

Amaj7 Bm/G# Bm Cdim C#7 F#m Bm7 E7

BREAK (let ring) 1st x BASS&DRS TACET

**1.**

Amaj7 Dmaj7 Bm7 C#7 Cdim/D# C#7

BAND IN

17 **2.** (brass) **B1** (brass: 1st verse TACET)

BREAK FILL IN

22 **1.**

27 **2.** D.S. (con rep) **VÄLISOITTO**

(brass) 2nd verse only

(1st x voc)

Urkumatto->

33

(gr.)

(voc)

DRS: col bass ->

COMP->

39 **A2** (sample pno fills 8va)

Musical score for system 39-43. It consists of three staves: a top staff with a treble clef and a double bar line, and two lower staves with a grand staff (treble and bass clefs). The key signature has two flats. The first staff contains piano fills with triplets and a '3' marking. The second staff contains guitar fills with a '3' marking. The third staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: Gm, Cm7, F7, Bb, Eb. Text annotations include '1st: pno fills' and '2nd gtr fills'.

44 **1.** **2.** (brass)

Musical score for system 44-48. It consists of three staves. The top staff has a treble clef and contains two first endings, marked '1.' and '2.'. The second staff contains guitar fills with a '3' marking. The third staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: Cm7, D7, D7, Gm. The text '(brass)' is written above the second ending. The text 'BREAK FILL IN' is written below the bass staff.

49 **B2** (brass)

Musical score for system 49-53. It consists of three staves. The top staff has a treble clef and contains a first ending marked '1st:'. The second staff contains guitar fills with a '3' marking. The third staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: Cm, F7, Bb, D7/A, Gm, Eb. The text '(brass)' is written above the first ending.

54 **1.** **2.**

Musical score for system 54-58. It consists of three staves. The top staff has a treble clef and contains two first endings, marked '1.' and '2.'. The second staff contains guitar fills with a '3' marking. The third staff contains a bass line with notes and rests. Chord symbols are placed below the bass staff: Cm, D7, D7.

59 **CODA** *Fine*

Cm7 D7(#9) Gm7 Gm/E Eb7 D7(b9) Gm